

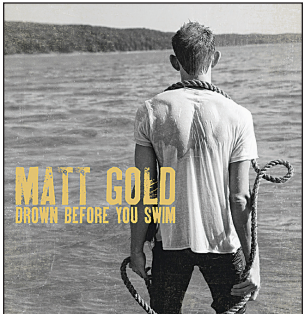
• **FAITH:**  
Kyle Hall bringing new successes to White River Baptist Church



**Story ideas? Comments?**  
Lifestyle Editor Becky Naughton-Wright: 277-7254, bwright@tmnews.com

Times-Mail Bedford, Ind.  
Thursday, December 6, 2012 **A3**

EDITOR'S PICKS



Courtesy photo  
**Matt Gold** will perform songs from his new album, "Drown Before You Swim" during a visit to Bedford Friday.



**Mike Ricketts**  
Times-Mail

Inklings welcomes musician, FCCLA

**B**loomington musician Matt Gold will be at Bedford's new bookstore, Inklings, on Friday evening for a meet and greet in the wake of the release of his latest album, "Drown Before You Swim." Inklings is at 1020 16th St. Gold will be at the bookstore from 6-8 p.m. and will play a few tracks off his new album.

The Bedford North Lawrence High School chapter of the Family, Career and Community Leaders of America will provide the food for the event.

Gold, with influences ranging from Tori Amos to Depeche Mode to Radiohead, did some of the studio work for the album at Mike Wanchic's Echo Park Studios in Bloomington. Wanchic played in John Mellencamp's band.

Also, the recording features other musicians who have played with Mellencamp.

The album is a double disc, including one of darker songs and the other made up of lighter, happier songs.

Seeking new music...

... even if it's old.  
Times-Mail Photographer Rich Janzaruk via John Colburn recently turned me on to the soundtrack for "The Hot Spot," a 1990 movie directed by Dennis Hopper. Somehow, I missed it the first time around.  
The soundtrack is composed by Jack Nitzsche  
**see PICKS page A4**



Courtesy photo  
Although she now calls Chicago home, **Cassandra Quinn** credits her experiences in plays and musicals during her school years in Bedford for having an early impact on her career choice in acting. Now she wants to bring educational theater to children here and around the country.

Bedford native hoping to return 'Kickstarter' fundraising key to helping Quinn offer summer theatre camp in hometown

**BY BECKY NAUGHTON-WRIGHT**  
bwright@tmnews.com

Actors take direction. In the case of Compass Creative Dramatics, a children's theatre company launched earlier this year by Bedford native Cassandra Quinn and fellow actor Cathlyn Melvin, that direction goes far beyond where to stand and what to say.

CCD is planning to host a series of weeklong theatre camps for children across the Midwest next summer, including one in Bedford July 29-Aug. 3 at Schafer Auditorium in co-operation with North Lawrence Community Schools. The camps are open to students in first through 12th grade.

"There's a need for this kind of programming — a creative curriculum that develops core values," said Quinn, a 2004 Bedford North Lawrence High School graduate.

In October, the women launched a campaign asking people to submit their memories of being involved in drama, and video responses came in from across the nation.

What Quinn and Melvin found in those submissions was how participation in theatre helped performers overcome shyness, build relationships and even steer away from crime.

**see THEATER page A4**

LITTLE THEATRE OF BEDFORD



Times-Mail photos / **GARET COBB**  
**BEDFORD** — Misty Pate as Frankie Futrelle Dubberly, Marcy Medina Taylor as Honey Ray Futrelle and Karen Johnson as Twink Futrelle are three of four sisters in the comedy, "Christmas Belles," the sequel to "Dearly Beloved." The play opens Friday at the Little Theatre of Bedford.

High drama at Christmas



**BEDFORD** — Reuben Murr as Dub Dubberly/Santa and Seavor Roach as Justin Waverly practice a scene during dress rehearsal of Little Theater of Bedford's upcoming play.

LTB's 'Beloved' director, cast reunite for trilogy's 'Belle's

**BY CAROL JOHNSON**  
carol@tmnews.com

**BEDFORD** — The Futrelle sisters of Fayro, Texas, have survived all manner of family calamities, but the upcoming Christmas play at Tabernacle of the Lamb might just be their undoing. Throw in a sister who is in labor, a husband trying to pass a kidney stone (in full Santa garb), a sister they never knew about (Daddy, how could you?) and the town meddler and you've got high drama on the Texas plains.

"Christmas Belles" is the second of a trilogy of comedic plays that centers on the Futrelle family. The show opens this weekend at Little Theatre of Bedford.

Drama and laughs are never lacking when the squabbling sisters get together.

"Christmas Belles" is a follow-up to "Dearly Beloved," which debuted at LTB last March.

Tammi Duzan returns to direct the **see 'BELLES' page A4**



The play

**What:** "Christmas Belles"

**When:** Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., Dec. 14-15 at 8 p.m. and Dec. 16 at 2 p.m.

**Where:** Little Theatre of Bedford on Brian Lane Way, across from Parkview Primary School

**Tickets:** Adults (\$12), students (\$9)

**Box office info:** Call 279-3009 or email ltboxoffice@gmail.com

The cast

<b>Honey Raye Futrelle</b> .....	Marcy Medina Taylor
<b>Frankie Futrelle Dubberly</b> ...	Misty Pate
<b>Twink Futrelle</b> .....	Karen Johnson
<b>Dub Dubberly</b> .....	Reuben Murr
<b>Justin Waverly</b> .....	Seavor Roach
<b>John Curtis Buntner</b> .....	Clint Tirey
<b>Miss Geneva Musgrave</b> .....	Tammi Duzan
<b>Patsy Price</b> .....	Rachel Fishback
<b>Rhonda Lynn Lampley</b> .....	Diana Matthews
<b>Gina Jo (G.J.) Dubberly</b> .....	Kate-Lyn Edwards
<b>Raynerd Chisum</b> .....	Teddy Eggers
<b>Director</b> .....	Tammi Duzan
<b>Assistant directors</b> .....	Stacey Barnes, Misty Pate and Tessa Makximenko

BNL choirs busy sharing sounds of season

**BY CAROL JOHNSON**  
carol@tmnews.com

**BEDFORD** — The Bedford North Lawrence choir department is sharing the sounds of the season with several upcoming Christmas performances.

First up is the BNL choir concert Sunday at 2:30 p.m. The free performance will feature all choir groups, including mixed ensemble, Star Sound, Starlets and chorale.

"It's a really nice program," said Brian Samarzea, choir director. "They'll perform traditional favorites and a few unusual pieces."

One twist on a favorite will be the singing of "Carol of the Bells" in its original Ukrainian. Chorale, the largest of the BNL choirs, will sing "Silent Night" in German and English and there will be a few special effects tossed in.



Madrigal dinner

Five years ago, Samarzea revived the choir department's madrigal dinners. The dinner with a mini-play and concert is a unique way to celebrate the Christmas season.

The BNL madrigal dinners will be Dec. 14-15 at First Christian Church, corner of 15th and K streets.

The play, always a humorous story with some physical shtick and tongue-in-cheek dialogue, is called "A Royal Wedding."

The king and queen (Matt Peterson and Tessa Makximenko) are trying to marry off their daughter, Prunella (Caroline Kinderthain) to Prince Bob (Adam Roberts).

"This one is really cute," Sa-

marzea said of the play. "And it has some poignant moments, too."

Other students in the play are Jane Kittaka, Mark Hudleson and Logan Pierce.

Guests will be served a meal of roast pork with cornbread and cranberry stuffing, green beans, red potatoes, salad and wassail. Dessert is caramel apple bread pudding. In between courses, the madrigal singers perform traditional Christmas carols.

"It's just a wonderful time for all," said Samarzea.

Tickets are \$15 and available from any cast member or by call-

ing the high school, 279-9756, ext. 2741.

Lawrence County Youth Chorale

Formed in September, the Lawrence County Youth Chorale will presents its first concert Dec. 16 at 3 p.m. at St. Vincent de Paul Church in the sanctuary.

About 22 students in grades 3-8 will perform holiday and seasonal music.

The choir is under the direction of Samarzea and NL music teacher Becky Muncy with assistance from NL teacher Katherine Volvinski,



# Indiana Heritage Quilt Show accepting entries

Workshop to include eight world-renowned experts

Times-Mail

**BLOOMINGTON** — Quilting workshops, a display of more than 200 quilts from around the world and a special exhibit featuring the Alzheimer's Art Quilt Initiatives will be offered March 7-9 during the 22nd annual Indiana Heritage Quilt Show

Competition quilts will be displayed and are eligible for more than \$12,000 in prize money. The quilts will be judged in seven categories. Young quilters also may participate in a category that does not include prizes. Quilt entries must be submitted by Feb. 14.

Eight world-renowned instructors will present three full days of workshops and lectures. The instructors include Mary Buvia, RaNae Merrill and Debbie Caffrey, and a display of their work will be available for viewing.

Workshops will be available for quilters of all experience levels and cover a wide range of topics, such as machine quilting, hand and machine appliqué, improved piecing accuracy and designing a quilt.

## 2013 show

**March 7-8:** 9 a.m. to 6 p.m.  
**March 9:** 9 a.m. to 5 p.m.

## Admission fees

**Adults:** \$8 per day or \$17 for three days  
**Youth:** (7-12): \$2  
**6 and younger:** Free

Each workshop is limited in size with pre-registration ending Feb. 15.

This year's special exhibit by the Alzheimer's Art Quilt Initiative is called "Hope: Defeating Alzheimer's One Stitch at a Time." The AAQI is a national, volunteer-run charity whose mission is to raise awareness and fund research for Alzheimer's disease. The exhibit will feature donated quilts that will be sold to raise money for the AAQI. More information on how to donate a quilt to the exhibit is available on the IHQS website.

Other features of the 2013 show include the Merchant's Mall and additional quilt-related exhibits at area museums.

For more information or to register, visit [www.IHQS.org](http://www.IHQS.org) or call (812) 391-0009.



Times-Mail photos / GARET COBB

**BEDFORD** — Reuben Murr as Dub Dubberly and Misty Pate Frankie Futrelle Dubberly, work through some marital discord during a recent rehearsal of "Christmas Belles."

## ‘Belles’

From page A3

second show with most of the cast from "Dearly Beloved" returning as well.

"It's so well written and it is a very, very funny play," said Duzan, who also plays Geneva Musgrave. "Next to the 'Wizard of Oz,' it was probably our best show last year," in terms of attendance.

Duzan said audiences who loved "Dearly Beloved" can expect to be just as entertained this go round.

"But you don't need to have seen the first one to enjoy 'Belles,' she said. "There are some references to old characters, but the show is written so that you can see any of the three and follow the story."

The three sisters have come together to direct the church Christmas play. Honey Raye (Marcy Medina Taylor) has signed on as director. Her goals are to upstage past director Geneva, who never misses a chance to take a swipe at Honey Raye, and also to redeem her sullied reputation

from the past.

Assisting Honey Raye is sister Frankie, who is ready to deliver twins, and long lost sister Rhonda Lyn (Diana Matthews). Of course, nothing goes as planned. Santa gets sick, a sheep turns vengeful and an Elvis impersonator is having a mojo crisis. What's Elvis doing in a Christmas pageant you say? Well, he was known as the king.

Duzan said it's been fun directing the second of the three shows and reuniting with the original cast members.

"This cast is like a family, they have a lot of fun together," she said.

The show is fast-paced and moves well through the main plot and the show's subplots involving G.J. Dubberly (Kate-Lyn Edwards), Pastor Justin (Seavor Roach) and Twink Futrelle (Karen Johnson).

Staff Writer Carol Johnson welcomes comments at 277-7252 or by email at [carol@tmnews.com](mailto:carol@tmnews.com).

## Theater

From page A3

Throughout these stories, the women concluded that participation in educational theatre makes an impact.

"This project reaffirmed why we started the company in the first place," said Melvin, who met Quinn while working at the Red Barn Summer Theatre in Frankfort.

"We teach kids to stretch their bravery and creative muscles," added Quinn, now a resident of Chicago. "Sometimes that means the courage to raise your hand in class or to stand up to a bully. Those things need practice just as much as our physical muscles do."

"I performed in many plays and musicals throughout my childhood in Bedford in school and in church," Quinn continued. "One of my favorite parts ... was in high school in 'A Christmas Carol' that Mr. Joe Voris directed. I played a few different characters ... including Adam, the little boy Scrooge sends to go get a fat goose at the end of the play. ... There is something magical about being able to become a completely different person on stage to tell a story. Playing Adam really opened my imagination to the possibilities of what storytelling with live theater could entail."

The four weeks of camps will include interactive theatre workshops. Students will work in rehearsals for the musical "Peas and Harmony," an original adaptation of Hans Christian Anderson's classic tale "The Princess and the Pea."

### Funding

Quinn looks forward to bringing her program to her hometown, which she says prepared her for success. She acknowledges, however, that there is a bigger challenge — fundraising.

The theater company began a fundraiser on Kickstarter.com on Nov. 23 that will continue through 11:59 p.m. New Year's Eve. At that site, a project creator sets a financial goal and a deadline. If people like the project, they can pledge money and receive rewards for their donations.

## Learn more

Visit Quinn's company at [www.ccdramatics.com](http://www.ccdramatics.com) for more information on Bedford Theatre Camp 2013 and to see photos from a mini-camp CCD presented in Evanston, Ill.

Compass Creative Dramatics also can be found on [facebook.com](http://facebook.com) and [youtube.com](http://youtube.com). Additionally, Quinn and Melvin have personal websites at [cassandraquinn.com](http://cassandraquinn.com) and [cathlynmelvin.com](http://cathlynmelvin.com), respectively.

To see Compass Creative Dramatics' fundraiser video, visit [www.kickstarter.com/profile/ccdramatics](http://www.kickstarter.com/profile/ccdramatics) website or call (773) 893-0535.

Kickstarter.com, however, operates on an "all or nothing" funding model. If the goal is not met, the donors are not charged and the project creator receives no money.

The goal is \$15,000.

"It's a risk to do a fundraiser like this, but we believe in the importance of our programming and in the success of the company," Quinn said. "What better way to show that than to use this fundraising platform?"

"We believe in the power and the importance of our program. We hope others see its value, too, and support us both by funding the project and by spreading the word," added Melvin.

### Acting, theater

Quinn said several local and college professors helped guide her into a career of professional acting.

"Growing up in Bedford I had such a strong network of support from my family, teachers and community. Teachers like Melody Turner and Del Schultenburg ... purposefully incorporated performing arts in their classrooms to teach about reading and science. In junior high and high school I ... was motivated by the dedication and drive of my band directors, Roger Gales, Brian

Lackey and Guy Rumsey. And then of course my drama club teachers, such as Joe Voris, furthered my passion by providing performance opportunities for me. However, It was through the encouragement and support of a few college professors at Huntington University, Jay Duffer, David Shamburger and Mike Burnett, that I really felt empowered to take a risk and pursue theatre as a career."

She continues to grow in the profession and looks forward to building her theatre company for children.

"I have been lucky to have times where I was able to support myself fully with acting," Quinn said. "However, the reality of life as an actor is that you rarely make enough to have just one job. In addition to CCD I juggle a few 'survival day jobs' working in an office and a restaurant ... as I pursue my career in theatre. Besides my day jobs and CCD, I also work for three other educational theatre companies — GreatWorks Theatre, Imagination Theater and Caton Enterprises.

"It is my hope that as CCD grows and flourishes that I will be able to step away from the non-theatre work and focus completely on CCD and other theater endeavors."

## Picks

From page A3

and features John Lee Hooker, Miles Davis, Taj Mahal and Roy Rogers. It's a great collaboration for those who those who like Hooker and Davis.

But as somebody who doesn't have the time and means to seek out "new"

sounds, I'm all ears.

Send me suggestions of good, new music and I don't care if it's old.

Times-Mail Assistant Managing Editor Mike Ricketts welcomes comments at 277-7255 or by email at [miker@tmnews.com](mailto:miker@tmnews.com).

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